

Beginner's Final Cut Pro: Learn to Edit Digital Video

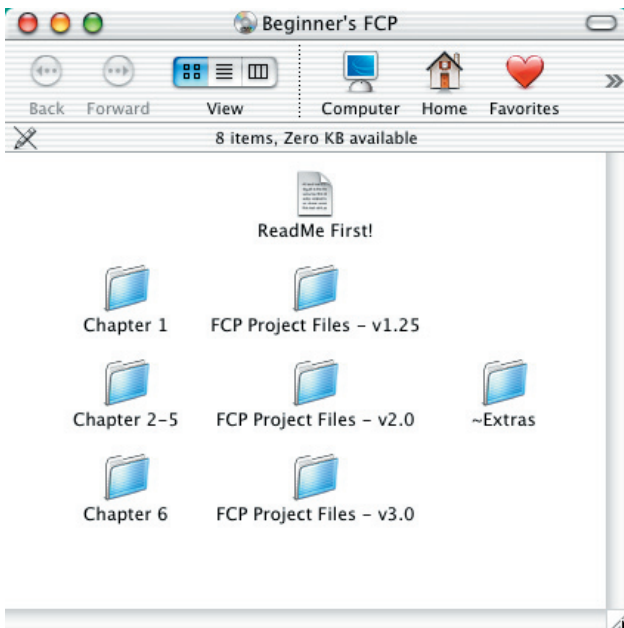
The projects that you need for this book are in the “FCP Project Files” folders labeled for the version of FCP you wish to use. The book was written with FCP v3, but with only small exceptions, it is a practical guide to versions 1 and 2.

Page 16 **LOADING IN THE VIDEO FILES**

1. Insert the DVD that came with the book. You should see this icon on your computer:



2. Using File > New Folder, create a folder on your Mac where you can keep all the materials from this disk. Name it something like “Book Tutorial Files” and place it on your desktop where you are sure to be able to locate it easily.
3. Double-click the DVD icon to view the disc’s contents. You should see something like this:



4. Select all the folders on the DVD and drag them into your new folder on the desktop—this will copy all the DVD contents to your Mac.

NOTE A: Page 16, step 2 mistakenly refers to a folder on the DVD that is not there. The entire contents of the DVD were intended to be located within a single folder to aid in the dragging of the materials to your own hard disk.

NOTE B: It's true: you don't need all the files/folders presented and you could selectively pick which to drag to your “Book Tutorial Files” folder desktop; in particular the Read Me could be skipped, as can two of

the three FCP Project Files (simply pick the one that corresponds to your version of FCP). But frankly, it's easier to grab everything and ignore (or delete) those you don't need. Project files are relatively small. You will need all the "Chapter" folders containing media, regardless of your FCP version.

Page 28 **IMPORTING VIDEO CLIPS**

While there are no corrections on this page, be clear that during the Import (File > Import > Files) you need to direct the software to the location of the video files – in this case they are on your desktop, in a folder you named ("Book Tutorial Files"), and then in the Chapter 1 folder. There you will see VidClip1 and VidClip2.

Page 40 **PUTTING THEM ALL TOGETHER**

Again, there are no corrections in this section, but some additional clarity exists in the rewrite of this section included in Making Movies with Final Cut Express, and so I have included that section here, along with the Scavenger Hunt answer key from the appendix.

See Making Movies with Final Cut Express, page 40-48 *Making Movies PDF 1*.
Scavenger Hunt Answers, pp 309 *Making Movies Answers PDF 2*

Page 51 **Note:**

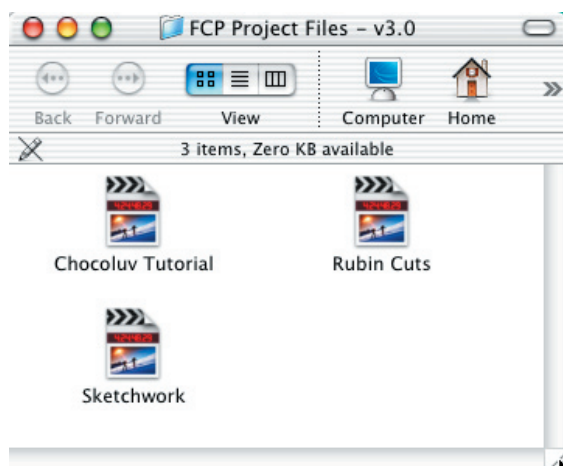
Some readers are confused about the difference between Importing the video clips (discussed on page 28) and opening a project. You cannot "import" a project, and students who try to import "Chocoluv Tutorial" will be flummoxed. Similarly, the contents of that project—in particular the sequences like "Dailies Reel" cannot be accessed unless the project is open. Some students skimming around decide they want to open and view a sequence, but nothing of that name will appear in the Project Files folders, in the folders of video clips, or elsewhere on a search. Sequences, like the contents of the Browser, are only manipulated through an opened Project.

Page 65: **the first paragraph should read:**

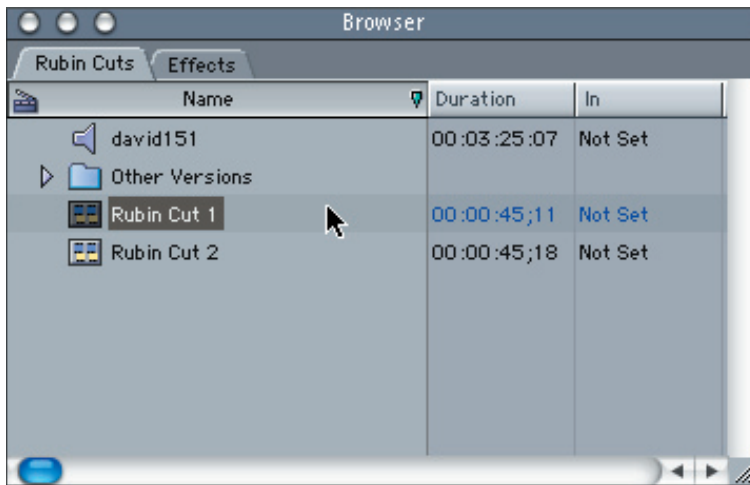
"Play the sequence from the beginning one more time and be ready to hit the Stop button (any Stop button). Play through the three shots and stop just after Chris finishes his line with the word "yes." He's kind of smirking in this take anyway, so see if you can get the part of his performance where he's credible. It's short."

Page 83: **the last paragraph should read:**

"When you're done cutting the scene, compare your edits to mine. My edits are in a separate project file, called Rubin Cuts, that you can find in the FCP Project Files folder.



You can open this project without closing yours; and once open, use the tabs in the Browser to move between them. The Rubin Cuts project contains a handful of sequences. My straight-cut version of this scene is labeled “Rubin Cut 1”; we’ll be using it as the starting place for the next chapter.”



FINAL NOTE:

There is no revised edition of **Beginner’s Final Cut Pro** to correct the listed issues or to clarify challenging areas; however, the book **Making Movies with Final Cut Express** is a *de facto* revised text, based on Beginner’s Final Cut Pro. Because FCP v3 is virtually identical to FCE v1, the new book applies equally well to the older software; the curriculum and the video examples are the same and while some sections of the book have been re-organized or rewritten for greater clarity, the books are related and somewhat interchangeable. Instructors may want to request reference copies of Making Movies with Final Cut Express to facilitate greater understanding, even when using Beginner’s Final Cut Pro in the course setting.